

# Allant Trio



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## Group Biography

***"I would defy even the most exhausted and jaded listener to experience even a moment of boredom in this group's high-voltage evening." - New York Concert Review by Rorianne Schrade on Carnegie Hall Debut***

The Allant Piano Trio is quickly establishing itself as one of the most exciting young ensembles today. Winners of the prestigious Beverly Hills Auditions in Los Angeles in 2013, they were also awarded the Jonathan Madrigano Entrepreneurship Grant from the Juilliard School. Pianist Dr. Beth Nam, violinist Anna Park and cellist Alina Lim formed the trio in 2010 at the Juilliard School, each with extensive and distinguished careers in chamber music and music pedagogy. The trio received coaching and direction from Juilliard professors Toby Appel, Rohan DeSilva, Jonathan Feldman, Clive Greensmith, Nicholas Mann and Vivian Weilerstein.

Most recently, the Allant Trio released their first album titled 'Ignition' under Sony Classical and gave a performance of Beethoven's Triple Concerto at the Seoul Arts Center with the Seongnam Philharmonic Orchestra which was broadcasted by Korea's MBC network. Through the US Embassy in Seoul, they performed at the Embassy Youth Forum and the US ambassador's residence in Korea. Earlier this year, the trio also gave a highly acclaimed debut recital at Carnegie's Weill Recital Hall in New York City. The Allant Trio has participated at the Norfolk Chamber Music Festival, the Yehudi Menuhin Chamber Music Festival in San Francisco, as well as the chamber music residencies at The Banff Centre in Canada and Hill and Hollow Music in New York. They were named semifinalists at the Trondheim International Chamber Music Competition in Norway. The trio performs often throughout the New York City metro area and has given a recital at the South Orange Performing Arts Center in New Jersey.

As passionate educators, they have been sharing their experience with the younger generation. In addition to leading private studios, they have been guest teaching artists at various schools. The trio is also committed in reaching out to communities that have limited access to classical concerts. They have given performances at various community facilities including the Bailey House, the James Lenox House for seniors in New York City and at the soup kitchen of Calvary-St. George's Episcopal Church.

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**Cellist Alina Lim** is as versatile a chamber musician as she is a performer in solo and orchestral music. Ms. Lim has appeared in various venues across North America including the Carnegie Hall in NY, South Orange Performing Arts Center in NJ, Friends of Music Society in Stamford, NY, Roy Thompson Hall in Toronto, Canada, and Rolston Recital Hall in Banff, Canada. Her career has also brought her to halls in Europe in Germany, Norway, Poland, and the U.K., including the Royal Albert Hall in London.

With the Allant Trio, Ms. Lim has recently collaborated with violist, Toby Appel at the Yehudi Menuhin Chamber Music Seminar and School in San Francisco. Ms. Lim has performed the Tchaikovsky Rococo Variations with The Toronto Symphony Orchestra as the winner of the Toronto Symphony Youth Orchestra's Concerto Competition. She has also performed concertos with the National Repertory Orchestra, The Academy Symphony Orchestra

of the Royal Conservatory of Music, and the Kitchener-Waterloo and Oshawa-Durham Youth Orchestras. She has recently performed as part of the recital series of Juilliard at The Korea Society in New York City. Ms. Lim won various awards and scholarships through The Kiwanis Music Festival of the Greater Toronto Area and The Ontario Music Festivals Association. She was also a two-time winner at the national finals of The Canadian Music Competition.

Ms. Lim has performed on the NPR show From the Top, where she received the Jack Kent Cooke Young Artist Award, and most recently, she was a recipient of the Jonathan Madrigano Entrepreneurship Grant from the Juilliard School last year with the Allant Trio.

She has been principal cellist of various orchestras throughout her career such as the Mannes Orchestra, National Repertory Orchestra and the Toronto Symphony Youth Orchestra. As an orchestral musician, she has performed in venues of international recognition, including the BBC Proms in London and the Lincoln Center Festival as part of the Juilliard Orchestra Tour in the summer of 2012. Ms. Lim was an orchestral fellow at the Aspen Music Festival and School for two summers, in addition to a participant in other music festivals such as ENCORE School for Strings, Meadowmount School of Music, and the Chamber Music Residency at the Banff Centre for the Arts.

Ms. Lim began her cello studies with Joowon Kim at The Royal Conservatory of Music in Toronto, Canada and went on to continue her studies with David Hetherington. She is also graduate of The Juilliard School, where she studied with Richard Aaron in the accelerated Bachelor of Music/Masters of Music program. Ms. Lim has also studied with Marcy Rosen at Mannes College. She has taught at the Fort Lee Music School in New Jersey as well as at her private studio.

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**Violinist Anna Jihyun Park** is the winner of prestigious awards and honors. She pours all her passion for solo violin and chamber music into engaging, connecting and having fun with her audience. Ms. Park started playing the piano at 4, and her enthusiasm for classical music and curiosity about various instruments eventually led her to the violin at

10. Seeing her talent and interest grow swiftly, her father moved the family from Seoul to New York City. At 13, she studied with Professor Hyo Kang at Juilliard's Pre-College Division, where she completed many solo pieces and developed a keen interest and extensive repertoire in chamber music. She joined the Vivaldi Youth Ensemble and debuted as a chamber musician at 13, giving many solo and chamber music recitals.

In 2003, at the Killington Music Festival, she gave several solo and chamber performances and participated in masterclasses with solo violinist Chin Kim, and a chamber music masterclass with Lawrence Dutton of the

Emerson String Quartet. At 16, Ms. Park was chosen to perform several times in the Starling Recital Series at the Aspen Music Festival and School. Year after she performed Maurer's Concertante for Four Violins and led first violin with the Sejong Soloists. Every year from 2004 to 2010, she attended the Great Mountains International Music Festival and School in Pyong Chang, South Korea, studying with Nam Yun Kim, Igor Ozim, Kurt Sassmannshaus, Kyoko Takezawa and Chee Yun. Growing as a solo violinist, in 2008, she gave a recital with the Kangwon Festival Ensemble as part of the Rising Star Series at the Great Mountains International Festival and School.

In 2005, she studied at Juilliard for her bachelor's degree, and in her first year, received the Samsung Award. She went on to obtain her master's degree at Juilliard, studying with Hyo Kang and Naoko Tanaka, and in 2009, was awarded a scholarship by the Korean Cultural Service in New York City. In 2010, she won first prize at the Eastern Connecticut Symphony Orchestra Competition with one of her favorite pieces, the Elgar Violin Concerto. A year later, she performed a successful engagement concert with Toshiyuki Shimada at Garde Arts Center in New London, Connecticut.

Versatile in solo and chamber music, Ms. Park was a member of Sejong string orchestra, regularly performed and toured with the group internationally. With Sejong, she has worked with many distinguished artists, such as Robert Blocker, Sasha Cooke, Gil Shaham, Orli Shaham, Helen Huang, Elmar Oliveira and Jian Wang. In 2011, at Cerritos Center for the Performing Arts in Southern California, Ms. Park took pleasure in performing Piazzolla's Bueno Aires Winter of Las Cuatro Estaciones Porteñas, with the Sejong Soloists. Ms. Park also composes piano trio pieces for young musicians of all ages and levels, as well as contemporary worship music, one of which has become widely known in South Korea.

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“Beethoven received the clear, sober and perfectly charming attentions of Beth Nam...Ms. Nam communicated a freshness in Beethoven and a sense of the awe with which young talent discovers The Master. Only for Ms. Nam did this reviewer rise applauding” - By Gary Lemco, San Francisco Classical Voice, Feb. 2003

**Pianist Dr. Beth Nam** has performed in numerous recitals, chamber concerts, winner’s concerts, and master classes in well-known venues in both the United States and abroad. She is the winner of numerous competitions and scholarship awards, including the 5 Towns Music and Art Foundation Young Musician Competition, the 15th Annual Young Pianist Beethoven Competition in San Jose, the Arts Recognition Award of the Arts Council of Torrance, the Southwestern Youth Music Festival, the US Open Concerto Competition in San Francisco, the Torrance Symphony Association’s Bramhal Concerto Competition for Young Artists, and the Southern California Junior Bach Festival, the Friends of Cerritos

Performing Arts Scholarship Program, the Emerging Young Artist Competition in L.A., the California Federation of Women’s Club Annual District Music Scholarship, the International District of the Rotary Club Competition, the El Camino College Music Faculty Scholarship, the Peninsula Symphony Association Scholarship, the Los Cancioneros Master Chorale Music Scholarship, and the Young Musician’s Foundation.

A native of Korea, Dr. Nam started taking piano lessons at the age of nine. Her major teachers include Hak Soon Swiatkowski, Lois Roberts at El Camino College, and Martin Canin at Juilliard. She was associated with the South Bay Children’s Chorus as soloist, accompanist, and assistant conductor under the artistic direction of Dr. Jane Hardester and Diane Simons. In 2007, she was invited by the choir as an assistant conductor to their England Tour, where they performed one of her motets, a composition that had on a competition sponsored by Juilliard’s Literature and Materials department.

Dr. Nam received both the Bachelor and the Master of Music degrees as a scholarship student at The Juilliard School. She was awarded a Morse Fellowship, which allowed her to teach in two New York City Public School classrooms weekly, and a Teaching Fellowship in Secondary Piano, one of only 8 students in the school to be so awarded. She was also a piano faculty member of the MAP program (Music Advancement Program) at Juilliard from 2007 to 2012. Ms. Nam participated in the Bowdoin Festival in Maine as a teaching assistant and in the Leipzig International Festival in Germany. In 2013, she received her Doctorate of Musical Arts from The Juilliard School, where she studied with Robert McDonald.

She has taught at the Geneva Conservatory of Music in New York City, where she was a piano faculty member from 2005 - 2014. Recently, she was appointed as an adjunct faculty member at Concordia College in Bronxville, New York.

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## Repertoire List

### **Enrique Fernandez Arbos**

Tres Piezas Originales en Estilo Espanol Op.1

### **Nils Henrik Asheim (1960-)**

'Game of Three' (2011)

### **Ludwig Van Beethoven**

Piano Trio Op. 1 No.1 in E-flat

Piano Trio Op. 1 No.3 in c minor

Piano Trio Op. 70 No.1 'Ghost'

Piano Trio Op. 97 'Archduke'

Piano Trio in B-flat WoO39

Triple Concerto in C Op. 56

### **Johannes Brahms**

Piano Trio No.1 in B Major, Op. 8

Piano Trio No.3 in c minor, Op. 101

### **Frank Bridge**

Miniatures for Piano Trio

### **Antonin Dvorak**

Piano Trio No.4 Op. 90 "Dumky"

### **Franz Joseph Haydn**

Keyboard Trio in A Major, Hob.XV:9

Keyboard Trio in G major, Hob.XV:25

Keyboard Trio in C major, Hob.XV:27

Keyboard Trio in E major, Hob.XV:28

### **Jennifer Higdon (1961-)**

Piano Trio (2003)

### **Felix Mendelssohn-Bartholdy**

Piano Trio No.1 in d, Op.49

Piano Trio No.2 in c, Op. 66

### **Kelly-Marie Murphy (1964-)**

'Give Me Phoenix Wings to Fly' (1997)

### **Maurice Ravel**

Piano Trio

### **Franz Schubert**

"Notturmo" in E-Flat for Piano Trio D.897

Piano Trio No.1 in B-Flat D.898

### **Clara Schumann**

Piano Trio in G minor, Op.17

### **Robert Schumann**

Piano Quartet, Op.47

### **Dmitri Shostakovich**

Piano Trio No.2 in e minor, Op.67

### **Peter Tchaikovsky**

Piano Trio Op.50

### **Joan Tower (1938-)**

Trio Cavany (2007)

### **Joachin Turina**

Circulo

### **Peteris Vasks**

Episodi e Canto Perpetuo

# Allant Trio



## Mission Statement

Inspired by the French musical term, *allant*, meaning "energetic" and "driving," we are a passion-driven group that sees no limits in sharing and performing classical music to audiences of all generations. We believe that music can enlighten people's lives in a deeply personal level, which inspires us to actively engage our audiences. Through our work, we want to break the misconceptions and the prejudices against classical music that exist today as being unapproachable and distant to most of the general public. By creating innovative projects and concert programs, we strive to continually spread the joy and excitement that music entails.

## 'Shall We Play' Project

As recipients of the Jonathan Madrigano Entrepreneurship Grant from The Juilliard School in 2013, the Allant Trio has embarked on a new and exciting project called *Shall We Play?*. It comprises of piano trio music, along with supplementary audio recordings for beginner to intermediate level musicians of all ages for them to experience the joy of making chamber music first-hand.